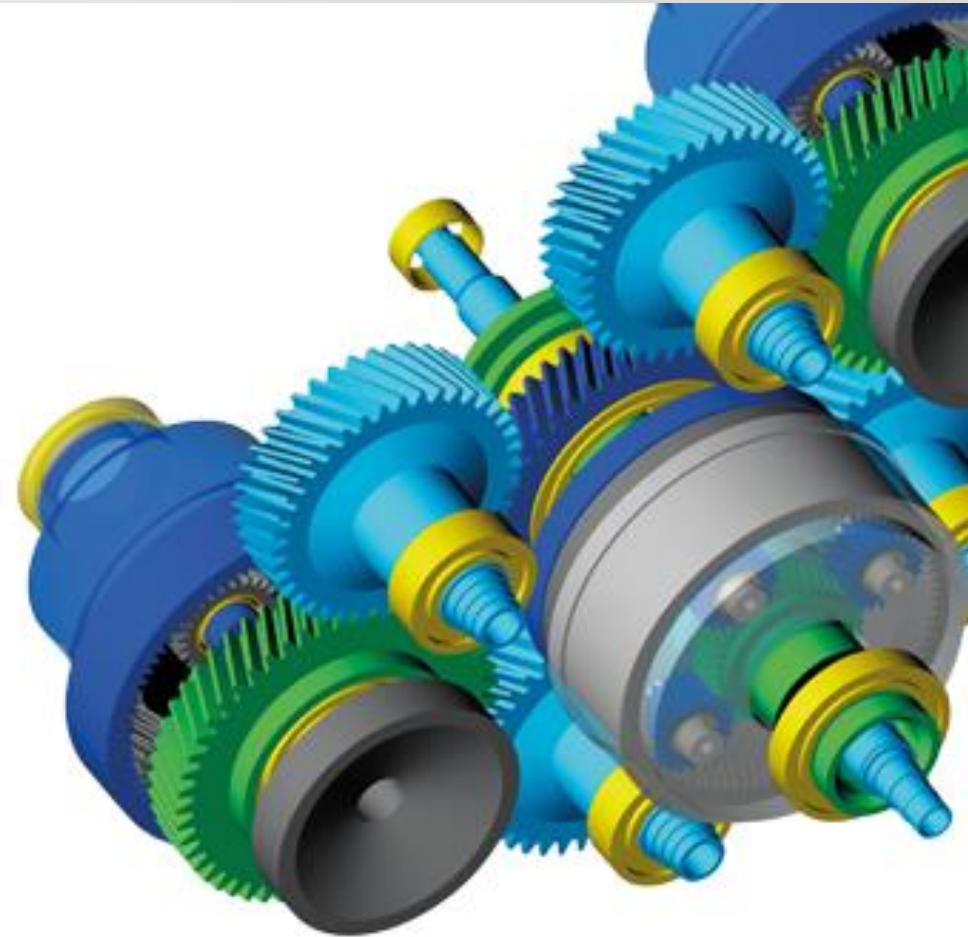


# Transmission Error and Force Excitation in a Nutshell

Dr. Stefan Beermann

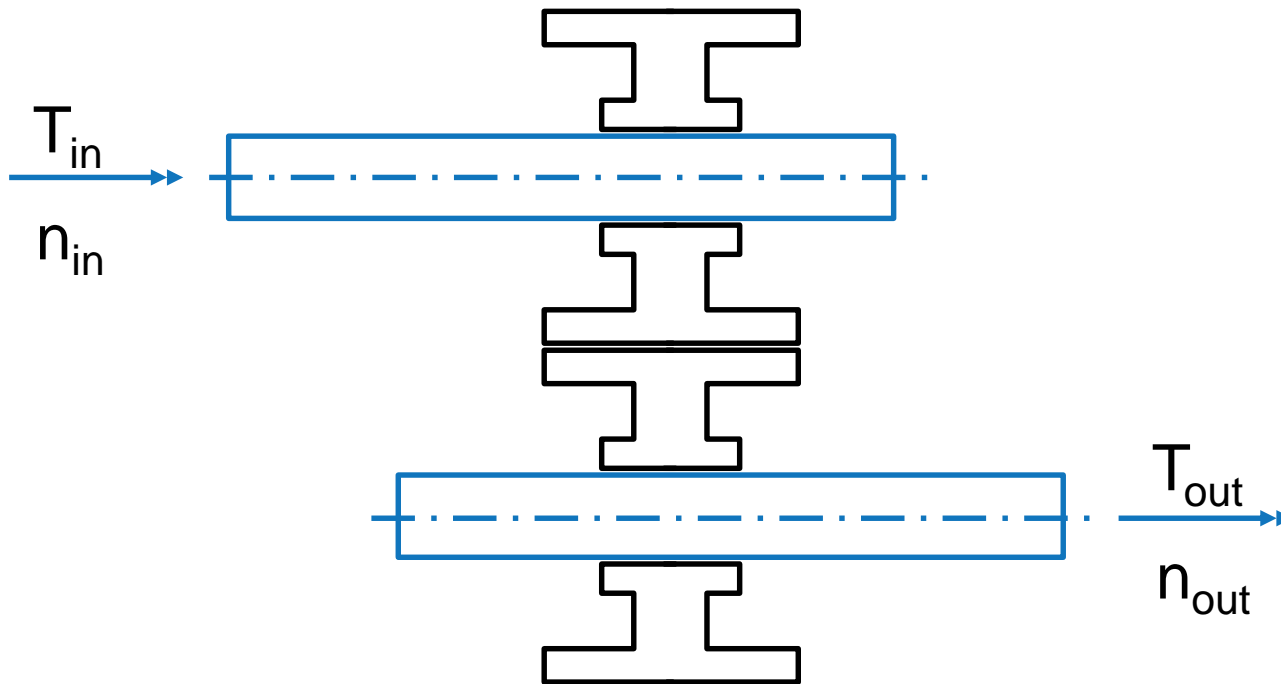
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# Single Stage

The situation:

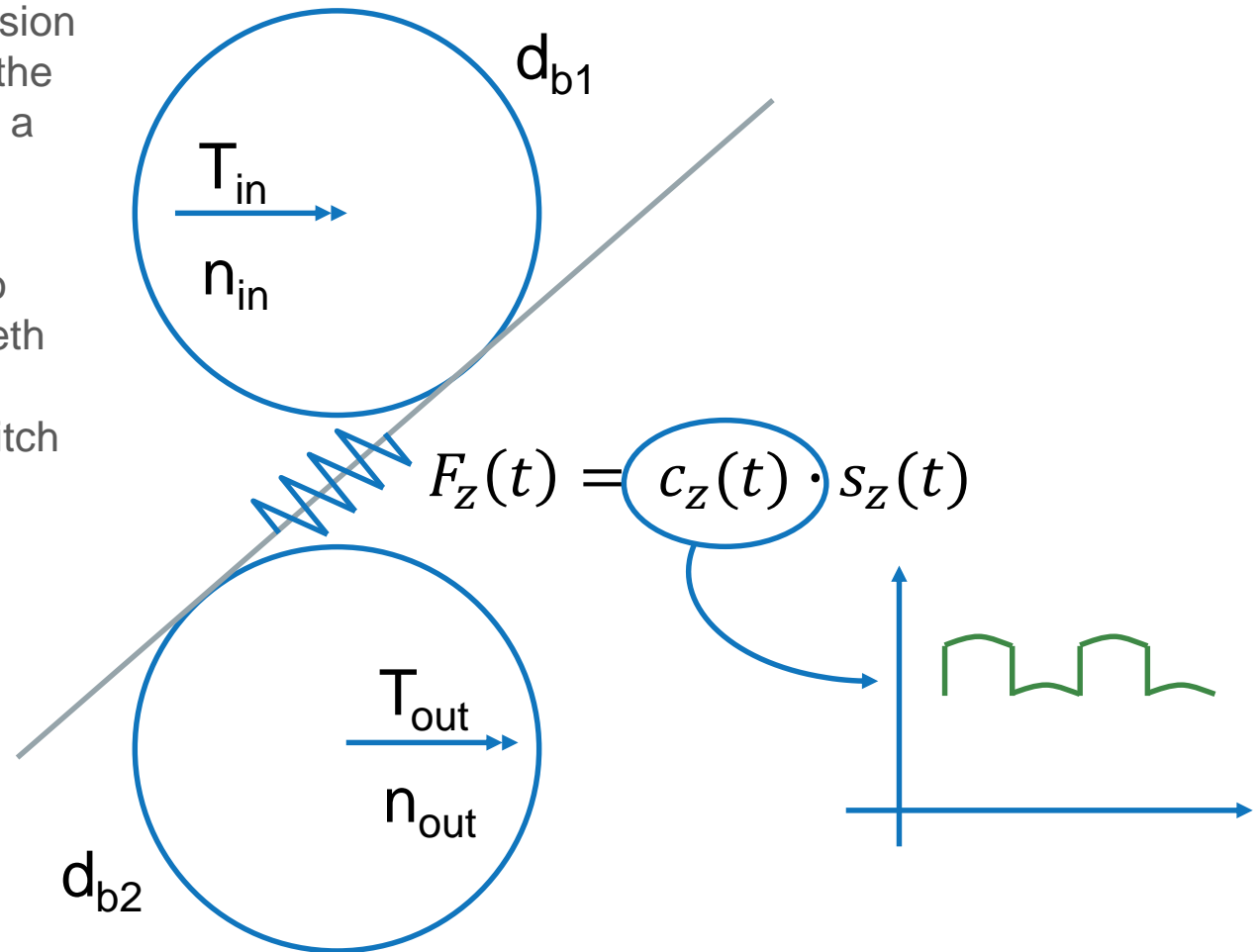
We are looking at a single stage gearbox. The input torque and speed are  $T_{in}$  and  $n_{in}$ , respectively. Output torque and speed  $T_{out}$  and  $n_{out}$ .



# The Model

The model for the transmission error reduces the gears to the base diameter, the teeth to a spring.

The stiffness of the spring changes periodically due to the changing number of teeth in contact and the varying contact situation with the pitch as period.



## Transmission Error vs. Force Excitation

For **transmission error**, it is assumed that input speed and torque are constant, output torque is also constant, which corresponds with a constant force in the meshing. Since the stiffness of the spring is not constant, this results in a non-constant spring compression. This behavior fits to the situation, when the two gears are meshing very slowly and thus have time to move to the right position.

The model for the **excitation force** assumes the gears are running so fast that due to the inertia they can't alter the speed anymore. So the compression of the spring is constant (mean value  $s_0$  of the transmission error), which leads to a varying gear force. Some experts state that this is a more fitting model for vibrations analysis.

$$F_z(t) = c_z(t) \cdot s_z(t)$$

$$F_n = \frac{T_{in}}{r_{b1}} \quad c_0 = \overline{c_z(t)}, \quad s_0 = \frac{F_n}{c_0}$$

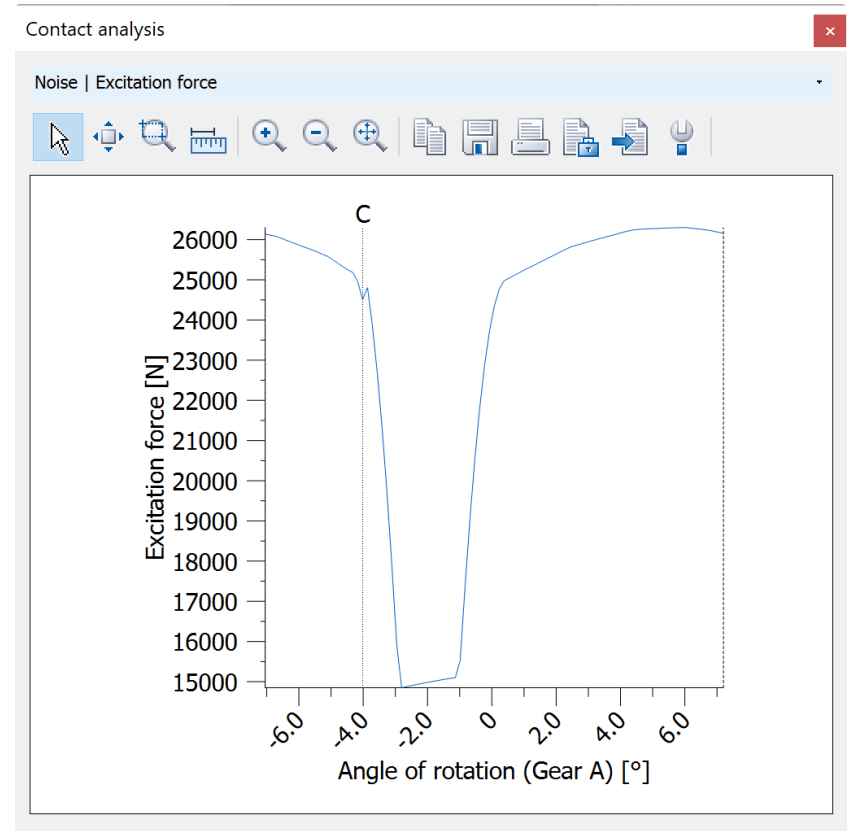
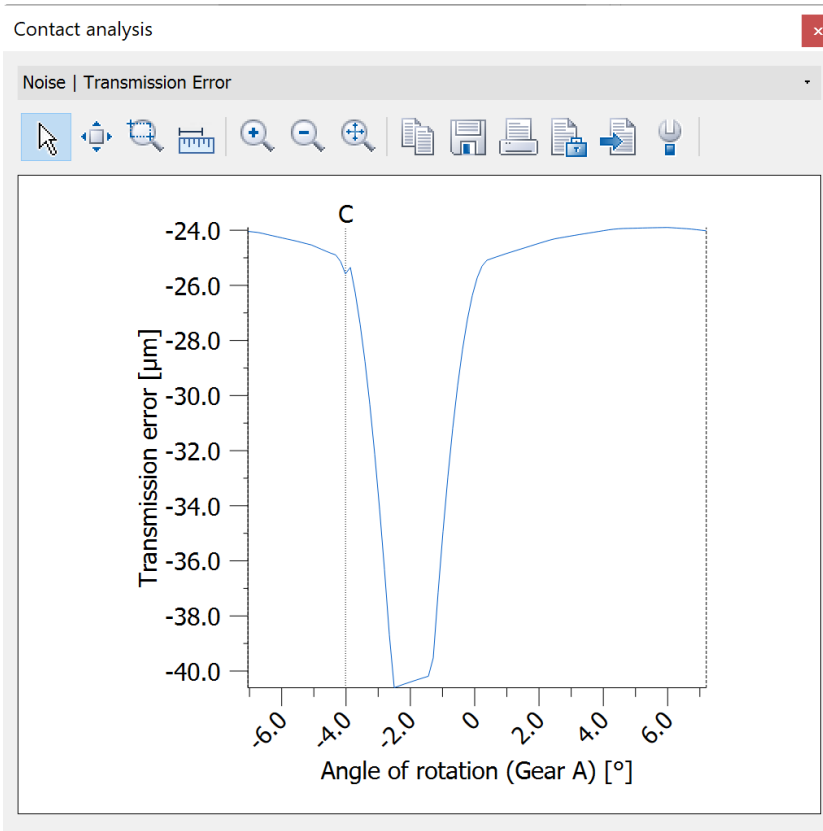
$$TE(t) = s_z(t)$$

$$FE_z(t) = c_z(t) \cdot s_0$$

	Transmission error	Force excitation
$T_{in}$	const	calculated
$n_{in}$	const	const
$T_{out}$	const	calculated
$n_{out}$	calculated	const
$F_z(t)$	const = $F_n$	calculated
$s_z(t)$	calculated	const = $s_0$

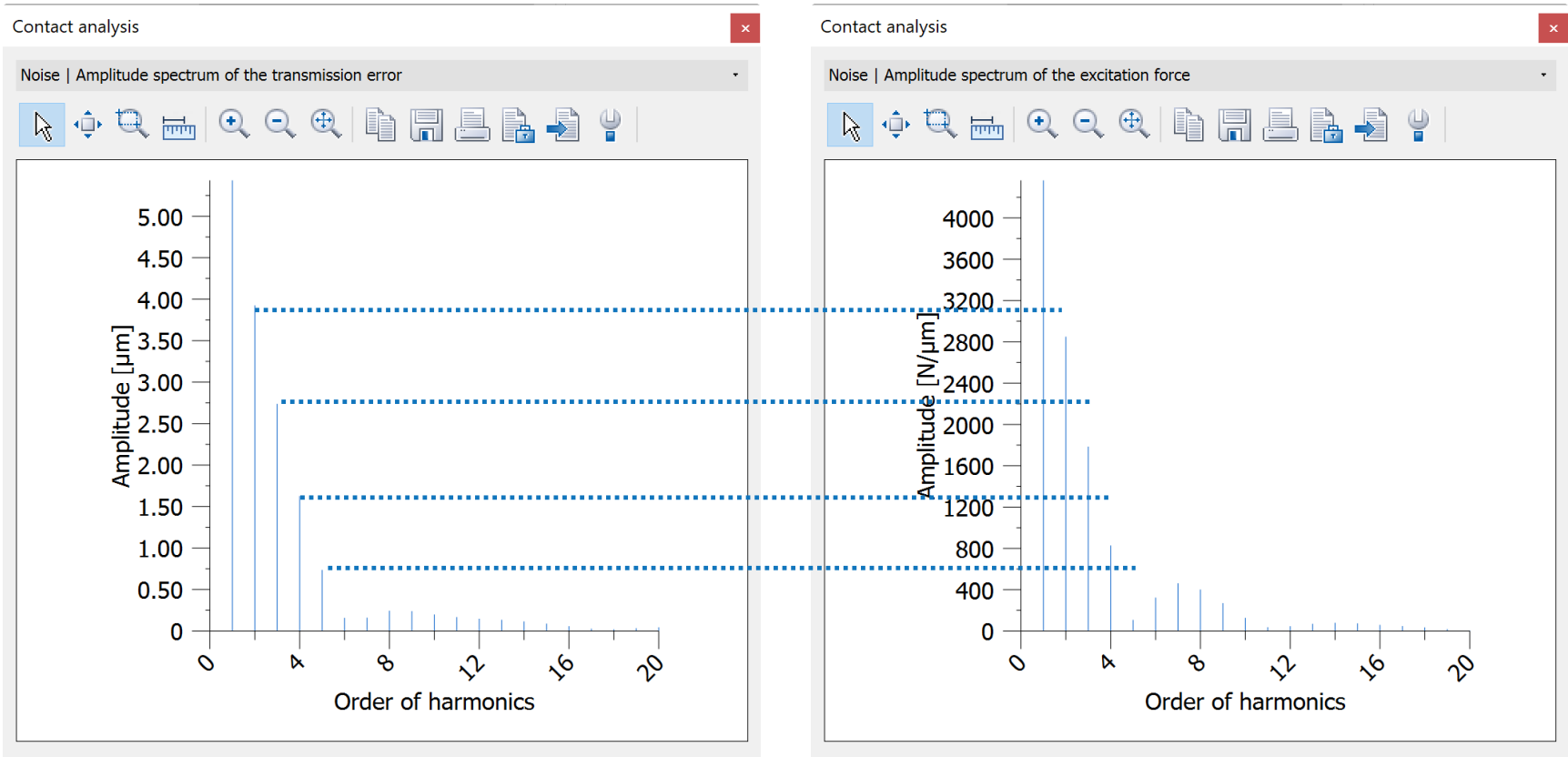
# Transmission Error vs. Force Excitation

Note the differences in the duration of the single tooth contact phase.



# Transmission Error vs. Force Excitation

In the amplitude spectrum, the difference in shape manifests in the 2<sup>nd</sup> to 9<sup>th</sup> harmonics.



Thank you for your attention!

Sharing Knowledge

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